



BRICTT

Brighton
Institute for
Contemporary
Theatre
Training



Start. Your. Future.

2018/19 PROSPECTUS
BRICTT.CO.UK



BRICTT is looking for robust, resourceful, determined, creative individuals ... with a hunger to achieve.

WELCOME TO BRICTT

I would like to congratulate you on finding yourself at this point in your life; making the decision to invest in high-end performing arts training, with the vision of working as a professional. We're looking for talented training professionals from all over the world to join our dynamic and forward-looking course.

Over the last 20 years I've enjoyed a wonderful career in entertainment: on the West End stage, on television and in the music industry. I believe that there are four crucial skills required to become a respected working professional. If you should choose to train at the Brighton Institute for Contemporary Theatre Training (BRICTT), you will develop these skills to maximize your potential, as well as gain all the insider knowledge you need to succeed.

Talent: I believe you have to have the 'spark'. You have to be able to connect with your audience as a performer. Talent appears in many different ways. You don't have to be the best performer in the room, but we have got to want to watch you. We've got to find you interesting. This is the foundation of the performer.

Training: Talent has to be nurtured by professionals working in the industry today. Their experience and knowledge of contemporary practices will inform and develop your natural ability. You'll be working with some of the best instructors in the country who will provide you with the techniques and skills that we know will get you hired.

Work ethic: You need to be a person that people want to work with and employ. This industry is a very tight network. Successful

performers have the ability to read a room, know how to handle themselves, how to be respectful, how to work hard with no complaints and, most importantly, have no ego. Stories, both good and bad, travel quickly and your reputation is built upon how hard you work to perfect your art and how professional you are to work with.

Life skills: The actor's secret weapons are a strong mind, self-respect and quiet self-confidence. Everyone has a job to do. You're a cog in that wheel and you are as important as everybody else in the industry. Understanding yourself and respecting yourself as your own business is paramount to your future ability to succeed.

These attributes are crucial to your success and they are the rock upon which BRICTT is built. I'm looking forward to meeting you and helping you to break into the industry, fully equipped to earn a living and enjoy a long and happy career. Brighton, in my mind, is the best city in the UK to be a student and I know you'll cherish this journey for the rest of your life!

Hope to see you soon.



Mia Bird

Mia Bird
Creative Director

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WE DO NOT CONSIDER BRICCTONIANS AS JUST STUDENTS, WE CONSIDER THEM TO BE TRAINING PROFESSIONALS (TP'S). THEY ARE INDIVIDUALS WITH A VISION.

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SHARE BRICTT

Do you have a friend who would like to learn about BRICTT? Share this Prospectus with them today!

 [TWEET](#)  [SHARE](#)

10 REASONS TO CHOOSE BRICTT

- 1 Our city - Brighton
- 2 Industry connectivity and high end professional development program
- 3 Personal development, life coaching and mindfulness approach
- 4 Our faculty of industry experts
- 5 Our Masterclasses
- 6 Our BA (hons) course - created by the industry for the industry
- 7 A degree from an internationally excellent and top ranked university
- 8 Affordability: student funding available
- 9 Our partners and collaborators
- 10 Our BRICTT family

BRIGHTON: THE PLACE TO STUDY

**BRIGHTON IS A HUB OF
CREATIVITY AND AN
EPICENTRE FOR THE ARTS.**

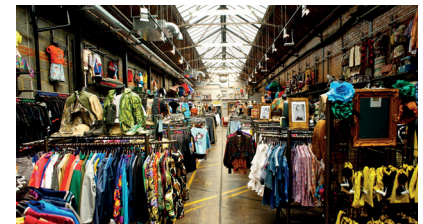
BRICTT LIFE

Located near the trendy London Road in the heart of town and only a stone's throw from Brighton train station, BRICTT is at the epicentre of cool in the UK. With our groundbreaking course, amazing facilities and top notch faculty, life as a 'Bricettonian' is second to none. Whether it's training in a studio, performing on stage with your peers, collaborating on a performance art project or creating your own piece of work, experiencing life at BRICTT will be the inspirational launchpad you need for success.

THE CITY HOSTS ENGLAND'S LARGEST ARTS FESTIVAL.

Brighton has been voted as one of the top three happiest places to be in the UK. Creativity and freedom are at the forefront of Brighton's thriving culture, and with its inclusive and eclectic vibes, it certainly has much more to offer than your average university city.

Brighton, or 'London by Sea' to use its other name, has over 30,000 current students, a beach on its doorstep, and the shopping areas of the North Laine and The Lanes, full of independent stores and entertainment businesses selling everything from clothes and music, to furniture and art. There are many theatres and live performance venues across the city, as well as hundreds of bars, pubs and clubs, and a vibrant gay scene. It's a city where 'being you' is celebrated – an ethos very much in line with our own.



Brighton is the digital capital of the UK and often nicknamed 'Silicon Beach'. It's a hub of creativity and an epicentre for the arts. Throughout May, the city hosts England's largest arts festivals, with Brighton Festival, Brighton Fringe and The Great Escape bringing together musicians, artists, actors and comedians into one amazing month, and generating a fantastic melting pot of talent to inspire you, whilst offering an opportunity to get involved.

All year round the city is packed with free music events and pop-up gigs. It's also host to international music festivals including the best new music festival in Europe – The Great Escape – as well as Shakedown, Together The People and Love Supreme.

MORE...

Find out more about life in Brighton on our website by visiting bricct.co.uk/studying-in-brighton

INDUSTRY CONNECTIONS

Our success is your success.

We understand how serious you are about forging a career in the entertainment business, and we're just as determined to get you right into the heart of the industry.

We have a wide range of industry connections, including Broadway and West End producers, film and TV production houses, casting directors, talent agents in both London and LA, West End theatre directors, choreographers, technicians and creatives, who have all been involved in designing this course through our regular industry advisory panel (IAP) meetings.

“IF YOU’RE PASSIONATE ABOUT THE INDUSTRY, THEN IT WILL FIND WORK FOR YOU.”

SUZY CATLIFF, CASTING DIRECTOR

Through our connections you'll be lucky enough to have direct access to some of the industry's top professional experts.

These are some of the most successful people in the business today and they will be instrumental in preparing you for your career in the performing arts industry.

WEST END PRODUCERS AND DIRECTORS

TV DIRECTORS

FILM DIRECTORS

WORLD CLASS CHOREOGRAPHERS

CASTING AGENTS

TALENT AGENTS

TOP WEST END CASTING HOUSES





PARTNERS AND COLLABORATORS

BIMM INSTITUTE

BRICTT is in partnership with BIMM, the British and Irish Modern Music Institute, Europe's largest and most connected music college.

They have courses in professional musicianship, music production, journalism and much more. With eight locations across the UK, Ireland and Germany, BIMM's connections are immense.

BRICTT training professionals draw on BIMM students' skills and expertise to collaborate on music videos, live performances, productions and other events.

Opportunities arise from musicians and bands looking to create the visual element for their songs and productions. BIMM students and BRICTT training professionals will be artistic and creative forces in the future, so collaborations between them are always excitedly anticipated.

BRIGHTON FILM SCHOOL

BRICTT training professionals work closely with the Brighton Film School, one of the most reputable film schools in the UK. They pride themselves on being one of the very few education providers to teach the use of both digital and film cameras and have a large range of film and digital equipment, including dollies, jibs, tracks, a slider, and at the heart of the film school are two working film sets.

Collaborations between BFS and our talented BRICTT actors include commercials, short films and features.

BRICTT training professionals work on camera technique and gain invaluable experience from both sides of the camera. In the first year the two schools work together to produce short films. In the process our training professionals gather material for their show reel.

BRICTT PATRON JULIAN STONEMAN WEST END AND BROADWAY PRODUCER

With over three decades of exhaustive experience in all aspects of theatre, starting with stage management at the age of 20, Julian Stoneman is an industry veteran.

Some of Julian's credits include: *Mama Mia*, *Billy Elliot*, *Rock of Ages*, *Urinetown*, *Let It Be* and *Finding Neverland*, and his productions have won Laurence Olivier, Tony and WhatsOnStage Awards.

Over the years Julian has worked with both the Royal Shakespeare Company and the National Theatre. He also sits on the Board of Management for the Society of London Theatre (SOLT) and co-produces the Laurence Olivier Awards.

"I'VE BEEN DIRECTLY INVOLVED IN DESIGNING THIS COURSE, AND AM CONFIDENT THAT BRICTT TRAINING PROFESSIONALS WILL LEAVE WITH MORE SKILLS THAN ANY OTHER GRADUATES IN THE MODERN WORLD TODAY."

Julian endorses the BRICTT ethos and joins us as our Patron. He will take a personal interest in our training professionals and will be visiting BRICTT frequently to pass on his expertise. He believes that graduates from BRICTT will have the highest possible chance of success.

Julian Stoneman delivers regular Masterclasses at BRICTT.



BA (HONS) PERFORMING ARTS

3 YEARS FULL-TIME

Validated by The University of Sussex.*

LATEST INFO...

To find out the most up-to-date course information please visit bricctt.co.uk/courses

*Subject to validation.

DEGREE COURSE OVERVIEW

by *Thomasina Unsworth*

Our BA (Hons) in Performing Arts offers something unique. Not only will BRICCTT training professionals be trained in the disciplines of singing, dancing and acting by tutors of the highest calibre, but they will also study modules in professional and personal development, and will be supported throughout their learning by a robust mental and physical wellbeing programme.

The emphasis then is clear; in order to sustain a career in this business, performers need to be able to work at the highest level, but they also need to be able to take control of that work, know how to market themselves and how to keep themselves mentally and physically resilient. They need to be able to generate work and to sustain themselves artistically when the going gets tough. Alongside the core disciplines, training professionals will develop a range of creative and transferrable skills.

Training professionals will receive up to 30 hours of contact time each week. Small classes and regular individual sessions with tutors, directors, choreographers, casting directors and actors, mean that by the end of their training they will be prepared for the competitive and fast-paced creative arts industry. Over the three years they will also acquire critical and academic skills as they develop into independent, reflective and knowledgeable practitioners with a clear creative vision.

This degree programme has been designed by the industry for the industry, indeed all the tutors and visiting professionals are still active in the business. Training professionals will have their talent nurtured, challenged and developed by experienced staff. Dedicated tutors will support them through academic and critical studies.

They will undertake a portfolio of final performances, explore a range of original work and be guided in their preparation for agent interviews and auditions. BRICCTT has a wide range of industry connections, which the training professionals will have invaluable access to. The approach will ensure that graduates leave with the necessary attributes to exploit a wide range of employment opportunities, equipping them to succeed in an increasingly competitive profession.

BRICCTT will prepare training professionals for entry in to the performing arts industry, it will connect them to current industry practices, it will provide the rigour appropriate for a degree course of this nature. Perhaps, most importantly of all, it will also offer a space for training professionals to find their voice, to gain self-awareness, to build confidence. A space to dance and sing and act because those things are important. Without them the very fabric of our society is threatened.

THOMASINA UNSWORTH COURSE LEADER



Thomasina trained at The Central School of Speech and Drama. After graduating she worked extensively as an actor

She was a member of the company at The Royal National Theatre, worked for Max Stafford Clark and the BBC. She has worked at a number of drama schools as a freelance tutor and director. Before joining BRICCTT, she was Head of First year at Rose Buford College. She has an MA in Theatre Practices and has written two books: *Becoming an Actor* and *Theatre Games for Actors*.

MODULES & COMPONENTS

All Modules are compulsory. Assessment is both formative and summative. This is a practical, vocational course with a study component requiring students to reflect on and analyse their own practice and to consider a range of cultural perspectives in performance.

YEAR 1

Acting Technique

Improvisation
Story Telling
Working off Impulse
Acting Methodology

Vocal Technique

Estill Method
Acting through song
Ensemble singing
Choral singing
Repertoire singing

Dance Technique

Tap
Ballet
Commercial
Contemporary
Live Performance Workshop
Dance Tech

Technical Theatre in Practice

Entertainment Business

● = Modules
● = Components

YEAR 2

Acting Technique

Acting for camera
The Actor and Text
Movement for Actors

Vocal Technique

Estill Method
Acting through Song
Repertoire Singing
Choral Singing

Dance Technique

Tap
Ballet
Commercial
Contemporary
Choreography

Cultural Perspectives

Research Methods
Reflection on Practice
Professional Development

Personal Development

YEAR 3

Acting Technique

Acting and Performance
Acting for camera
Sight Reading

Vocal Technique

Estill Method
Solo Performance
Repertoire Singing
Choral Singing

Dance Technique

Tap
Ballet
Commercial
Contemporary

Analytical Perspectives

Professional Development
Personal Development
Professional Development
Career Development
Personal Development

Performance

Ensemble Performance
Solo Performance
Industry Showcase

The core training is underpinned by regular masterclasses and lectures, drawing on the expertise of industry professionals. There is also an emphasis placed on mental and physical wellbeing, as training professionals are supported through sessions dedicated to personal development. There are a series of productions throughout the course with public performances in the third year as well as an industry showcase. Graduates will leave with a TV showreel and a recorded voicereel.

LATEST INFO...

To find out the most up-to-date course information please visit bricct.co.uk/courses

**AS AN ACCREDITED DEGREE COURSE, WE
OPEN OUR DOORS TO TALENT, RATHER THAN
JUST PEOPLE WHO CAN AFFORD PRIVATE
VOCATIONAL TRAINING.**

ACTING TECHNIQUE

by Gary Sefton

In the first year you will develop the ability to work off impulse in the moment, engaging with key acting principles within specific methodologies. You will begin the process of analysing a text and will be encouraged throughout to work with courage and flexibility in your approach.

The second year allows you to embed your training and to develop it as you become more familiar with your own process and how to evaluate your work. You will engage with ideas that move you further from notions of self and become more complex in their demands. You will have the opportunity to work in front of the camera and so develop techniques in acting for film and TV.

In the third year you will continue to develop as you put your training into practice, working with a series of directors on public performances. You will also create your own show reel in this final year, and work on your audition technique, in preparation for entry into the profession.

GARY SEFTON HEAD OF ACTING



Gary has worked extensively in theatre for over 20 years at many major establishments, including The Barbican, The Royal Shakespeare Company, the National Theatre and

The Old Vic. Gary also boasts an amazing on-screen career, appearing in dozens of TV series, and in feature films playing roles such as Rice in Saving Private Ryan, Vince in Faintheart and Craig Richardson in The Kidnap. Gary is not only an acclaimed actor but also a highly respected director who is known for his innovative and visual work. As well as being Head of Drama, Gary teaches Acting Technique.



VISITING ACTING FACULTY



SIMON GIBNEY BBC AND FILM DIRECTOR

Simon Gibney is an award-winning director, with experience across drama, comedy and multi-camera productions ranging from quiz and chat shows to live music and comedy. He has worked on a huge array of programs, such as Dead Air for BBC3/Tiger Aspect, Doctors for the BBC and Horrible Histories for CBBC. With over sixteen years of experience, Simon has worked across the UK, Ireland and the US and has won numerous awards for his comedy and children's TV work. Simon will be bringing his expertise to BRICTT and hosting a Masterclass for our students.



SAM HILLER WEST END DIRECTOR

Working with industry professionals is a key part of the BRICTT experience. We are honoured to welcome actor and director, Sam Hiller as a member of our visiting faculty. As the current Associate Director of The Phantom of the Opera (at Her Majesty's Theatre, London) and Resident Director of Les Misérables (at Queens Theatre, London), his experience and knowledge is incomparable. He is looking forward to sharing his expertise during Masterclasses at BRICTT.



DOMINIC KEAVEY TV SOAP DIRECTOR

A committed storyteller, Dominic has delivered some of the biggest arrivals and exits across a number of popular shows. He is responsible for numerous episodes of Eastenders, Hollyoaks, Doctors, The Royal, Waterloo Road, Holby City and many more. Dominic is the director at the forefront of popular British television and we're delighted that he'll be joining us at BRICTT for a Masterclass.

VOCAL TECHNIQUE

by Emma Edwards

In your first year, you will be looking at the anatomy and physiology of your voice. Studying the Estill method will enable you to build a healthy, reliable and versatile technique that serves you in transitioning seamlessly back and forth between singing and speaking.

As well as 1:1 tutorials, you will experience two ensemble classes in your first year; a contemporary ensemble singing class, working on current musical theatre repertoire and a choral class. These classes will focus upon the core technical skills needed to successfully negotiate your way through a professional music call. They will cover a range of material. In your acting through song class, you will learn to become a truthful story teller, as acting technique begins to inform the delivery of a song.

During your second year you will have the opportunity to consolidate and develop your studies, deepening your knowledge and preparing your voice for performance.

Your final year provides you with the opportunity to put your training into practice. Your voice will be showcased during a range of performances, from studio recordings to fully staged concerts and shows.

EMMA EDWARDS HEAD OF VOCALS



Emma has had, and continues to have, an extensive and varied career in Musical Theatre. Playing Madame Giry in the West End production of Phantom of the Opera and the lead role of Norma Desmond on the National Tour of Sunset Boulevard, are just two of her many theatrical credits.



VISITING VOCAL FACULTY



CJ JOHNSON WEST END PERFORMER

CJ trained at the prestigious Royal Academy of Music and has gone on to have an impressive career in Musical Theatre and on TV. Currently understudying and Playing the lead Dorothy Brock in the West End version of 42nd Street, CJ pings down to Brighton as often as she can to work with our lucky BRICTT TPs. As well as theatre, she also works as a voiceover artist and was most recently the voice of the ITV Player. She's a top vocal coach in London, working with an elite stable of clients ranging from professional artists to absolute beginners and she has been featured as a vocal coach on MTV. CJ is a singing teacher and musical director in many of London's top theatre schools.

**FOR A FULL LIST OF ALL FACULTY
FOR ACTING, VOCALS, DANCE,
PROFESSIONAL DEVELOPMENT AND
PERSONAL DEVELOPMENT DEPARTMENTS
PLEASE VISIT BRICTT.CO.UK**



ASHLEIGH GREY WEST END PERFORMER

Ashleigh made her professional début as Kim in the UK national tour of the Boy George musical, Taboo. She appeared in NHS: The Musical! at the Drum Theatre Plymouth. She is best known for playing the role of Elphaba in the UK and Ireland tour of Wicked, also playing the role in London at the Apollo Victoria Theatre. Most recently, Ashleigh has been named as the musical voice of Merida, the heroine of the animated film Brave.

DANCE TECHNIQUE

by Nathan Potter

In the first year you will begin by grounding yourself in the core techniques of dance, developing your technical ability in ballet, tap and dance tech to an intermediate level. You will explore and practice both commercial and contemporary dance.

During the second year you will apply your learning as training intensifies. As well as honing your own skills, you will work collaboratively, choreographing pieces as you deepen your exploration of dance performance.

YOU WILL DEEPEN YOUR EXPLORATION OF DANCE.

The final year is the time to prepare for the profession. You will work with renowned choreographers from television, music videos and stage. You will also engage in major public performances throughout the year.

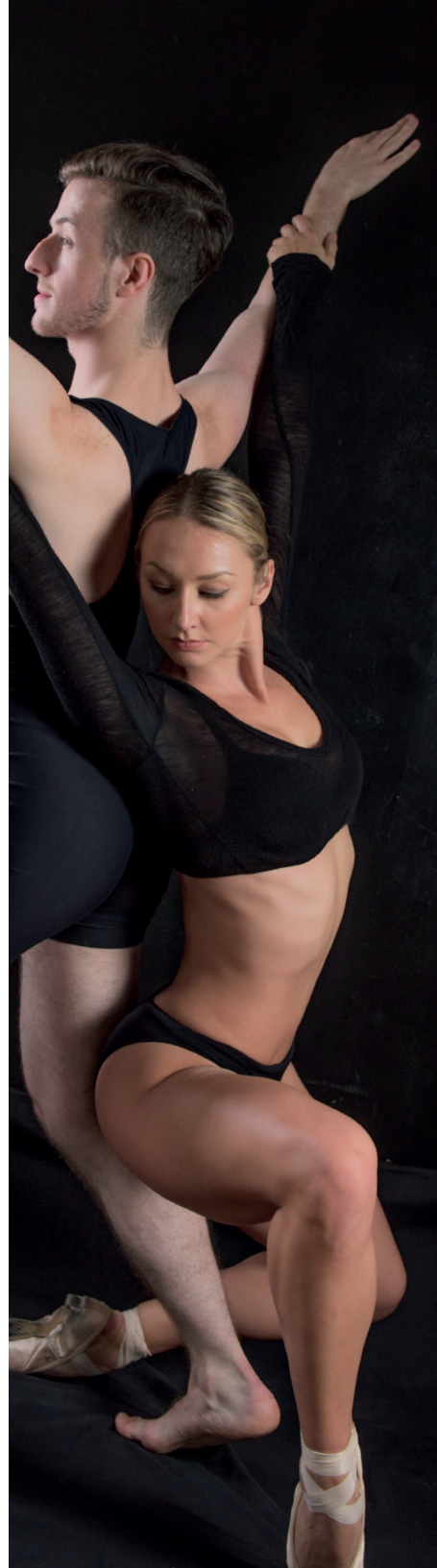
NATHAN POTTER HEAD OF DANCE



Nathan starting professional training from a young age and has worked extensively in the industry for over 20 years. His theatre credits include dancing with International ballet companies,

the RSC, and many West End productions, as well as extensive choreography and directorial experience.

He has also enjoyed the heady heights of commercial dancing for Geri Halliwell, the Spice Girls and Kylie Minogue to name a few!



VISITING DANCE FACULTY



LINDON BARR WEST END CHOREOGRAPHER

Lindon is the most exciting choreographer in the West End today. He is currently nominated for Broadway World UK's award for Best Choreographer alongside the likes of Matthew Bourne and Peter Darling, Lindon is set to keep, not only the West End and Broadway on their toes for a long time to come, but the commercial world too.

Still only in his early 20s, Lindon has choreographed for Hewlett Packard, Bay Music Awards, Mercedes Benz and Vidal Sassoon. He has also been the National Adult Freestyle champion.

AT BRICTT, OUR FACULTY REPRESENT THE CREAM OF THE CROP IN THEIR RESPECTIVE FIELDS.



ALEX KORDEK CHOREOGRAPHER AND WORLDWIDE AGENT

Alex Kordek, founder and director of AJK Dance, has worked with some of the world's biggest clients over the years, including: BBC, MTV, Adidas, Nike, Sony and HTC. He has been a resident teacher at the famous Pineapple Studios since 2008. In 2012, Alex officially launched AJK Dance Agency and now represents world-class choreographers, models, specialists and entertainers.

AJK is recognized as one of the UK's top dance and entertainment agencies and has landed a number of impressive jobs with the likes of Beyonce, Robbie Williams, Paloma Faith and The X Factor.

PERSONAL DEVELOPMENT

In order to sustain a career in the performing arts it is not only essential that actors are trained to perform at the highest level, they should also be equipped, both mentally and physically, to face the challenges that they will inevitably encounter as they enter the business.

We take the wellbeing of our students very seriously at BRICCT, offering a unique approach which embeds the practice of daily meditation and mindfulness into the fabric of the training.

MINDFULNESS

NUTRITION

PHYSIOTHERAPY

PERSONAL TRAINING

Students are instructed in the principle of strategic intervention, which is a process aimed not only at solving problems, but also at expanding the capacity for happiness.

Talent, discipline and hard work are fundamental, but mental and physical wellbeing are also crucial, not only to sustain a career in the industry, but also to gain fulfilment in all aspects of life. It is very much part of the BRICCT ethos to create an environment that is nurturing, authentic and inspirational. We want our students to be self-motivated, confident and adaptable as they develop into the best possible version of themselves.

For the latest info on all modules in the BA (Hons) in Performing Arts, go to bricct.co.uk/courses.



MINDFULNESS - KATIE STIBBS
HEAD OF PERSONAL DEVELOPMENT AND MINDFULNESS

The goal is to reduce stress, to develop the facility to stay present in the moment and to work on the negative thought processes and habitual behaviours that undermine an individual's ability to evolve fully as a performer.



NUTRITION - EMILY ROSE
NUTRITIONAL THERAPIST

Students engage in a training that is both intensive and often highly physical at BRICCT. Master classes and advice offered on a one to one basis in nutrition and dietary requirements will be provided by resident expert Emily.



NUTRITION - MITCH
CHEF

Our favorite chef, Mitch, also provides BRICCT with healthy and nutritious food to maintain the energy and strength of our training professionals throughout the week.



PHYSIOTHERAPY

In order to keep bodies healthy and injury free a physiotherapist is on hand to periodically check that everything is on track, and if not, to rehabilitate individuals through exercise and advice.



PERSONAL TRAINING - ADAM AND ALEX
FITNESSHUB GYM

BRICCT students can also take advantage of our gym membership and a bespoke personal training program at Fitnesshub located next door for no joining fee - just £5 per week. Here professionals can set a programme tailored and designed to specific goals.

PROFESSIONAL DEVELOPMENT

In order to survive and flourish in an increasingly competitive industry, actors not only need to perform at the highest level, but they must also be able to market themselves, generate work and thrive artistically when the going gets tough. To this end BRICCT works to strengthen a performer's ability to engage entrepreneurially.

ENTREPRENEURSHIP

SELF PROMOTION

ONLINE PROFILE

IN HOUSE AGENCY

1:1 PRIVATE TUTORIALS
IN EACH SUBJECT

For the latest info on all modules in the BA (Hons) in Performing Arts, go to bricct.co.uk/courses.



"WHAT SETS BRICCT APART FOR ME IS THE SMALL CLASS SIZES AND INDIVIDUAL ATTENTION. THERE ARE ONE TO ONE PRIVATE TUTORIALS EACH WEEK, IN EACH SUBJECT, WITH EVERY MEMBER OF THE FACULTY AND PERSONAL AND PROFESSIONAL DEVELOPMENT TEAMS. WE REALLY DO GET THE BEST OF EVERYTHING HERE - I FEEL VERY LUCKY!"

KATRINA PETERSONE
YEAR ONE BRICCTONIAN

TECHNICAL THEATRE IN PRACTICE MODULE

by Mark Davies

Technical Theatre in Practice, explores the technical workings of theatre, empowering students to take control of their broader creative identities. Training professionals investigate set and costume design, lighting and sound, the functionality of space as well learning about new technology and its application in contemporary theatre. They develop initiative and take personal responsibility in creative thinking. Understanding the effect of technical theatre on performance will inform the student's approach to acting and expand their creative output.

MARK DAVIES TECHNICAL THEATRE MODULE LEADER



Mark is an experienced short-form director with a successful background in cutting long-form drama for BBC, ITV and Channel Four. Establishing his editing skills with a mix of high-end flagship television drama; most recently Taboo (BBC1/FX) and Unforgotten (ITV), Peaky Blinders (BBC2/Netflix) and Sherlock (BBC1). He has cut series such as Silk (BBC1), Whitechapel (ITV1), Endeavour (ITV) and Mistresses (BBC1).

He has a diverse CV ranging from the hit comedies Outnumbered and Trollied, to family-friendly programmes such as Dr Who, Robin Hood, Privates, and the Bafta-winning My Life As A Popat. Mark will be running the Technical Theatre unit at BRICCT.



ENTERTAINMENT BUSINESS MODULE

by Connor Baum

Training Professionals will be taught a module on Business Entertainment. Here they are provided with a detailed understanding of the workings of the performance industry in the UK; exploring how it is structured, the organisational mechanisms of production and the means through which it is financed. Students will be encouraged to develop commercial skills and access input from current practitioners as well as being directly involved in the fringe.

CONNOR BAUM ENTERTAINMENT BUSINESS MODULE & FRINGE COORDINATOR



Having trained at Rose Bruford College and Columbia College Chicago (where he was awarded Outstanding Achievement in Directing) Connor Baum was

offered a directing observership with California-based repertory company Shakespeare Napa Valley in collaboration with the University of Kingston and SITI Theatre Company New York. Connor went on to work for The Wrestling School under Howard Barker and for the Royal Shakespeare Company.

OUR COLLABORATION WITH THE FRINGE

The Brighton Fringe Festival is the largest arts festival in England drawing in several thousand acts per year to over 40 different venues around the city. BRICCT has an exclusive relationship with the festival, which gives the students allotted time throughout to demonstrate the skills they have learnt and to expand on ideas they have been exploring. This provides students with a platform to create a production from scratch and to learn from the audience's response to it.

ONLINE PROFILE COACHING

by Holly Croucher

Hi, I'm Holly your in house BRICTT videographer and social media specialist.

I offer 1:1 weekly tutorials to support you in building and maintaining your online professional profile. Your stats can sometimes play a key part in successful casting opportunities.

TALENT AGENTS & MANAGEMENT: GET YOURSELF CONNECTED

Students will learn how to optimise their social profiles as performers. They will be guided on how to format an effective CV, and be introduced to our in-house agent. They will work with a series of industry professionals. They will receive regular headshot shots. Ultimately they will be able to evaluate how best to project themselves when entering the Industry. The time for waiting by the phone for an agent to call is long gone. At BRICTT we believe that an actor should be an informed and proactive, empowered to take control of their own career.



CLAIRE HOATH
LECTURER / MASTERCLASS
ARTIST MANAGEMENT - CHM

Claire started her career and gained her reputation working with the world renowned Hamilton Hodell. Supported by HH Claire ventured on her own journey launching Claire Hoath Management (CHM) which is one of the most sought after boutique talent management agencies in the industry today.

“INFORMATIVE, EXCITING AND FRESH! I HOPE I GET FIRST DIBS ON THE TALENT THAT WILL BE CREATED AT BRICTT!”

CHM helps great actors to find great work in film, theatre and television by creating opportunities based on a knowledge of the industry.



SAM BOYD
LECTURER / MASTERCLASS
ARTIST MANAGEMENT - CAM

Sam Boyd has a BA in Performance Art from DeMontfort University. Sam started working at The Narrow Road Agency on the literary side, developing and nurturing new writers and Directors, but naturally gravitated towards the acting side of the business. For the last 15 years Sam has been working at CAM and started her own list 13 years ago, which covers all genres of the industry, including theatre, film and television. CAM is one of the leading Theatrical Agencies in the UK, looking after some of the country's most respected actors. The agency is made up of 5 agents.

MEET MORE OF YOUR FACULTY



CHARLOTTE XERRI
CORE VOICE EXPERT

As one of the UK's most experienced teachers of the Estill Model, Charlotte coaches West End singers, musical directors and also mentors voice and singing teachers working in major institutions. She is Director of Voice Your Potential Ltd, providing training for professional voice users from the UK, Europe and beyond.



MICHAEL WALTERS
CORE DANCE TUTOR

Michael is a graduate of The Juilliard School in New York City and RADA and has danced with such notable companies as Nederlands Dans Theatre, Frankfurt Ballet, and Lyon Opera Ballet. Michael will be joining us as Classical Dance Teacher at BRICCT.



SHAUN ANGEL
CORE DANCE TUTOR

Shaun started his training at the Urdang Academy London and went on to become a successful performer and choreographer. He has worked at some of the UK's most prestigious arenas in and around the UK, including Wembley the NEC and the O2. Shaun's TV credits include Nickelodeon, The Big Breakfast, The Disney Channel and The Saturday Show.



PJ JOHNSON
PROFESSIONAL DEVELOPMENT LECTURER

PJ has over 25 years' experience in the entertainment industry. He is a producer with a degree in Mass Communication and Film from the University of California. His core experience is in managing large scale production projects from €10 million to in excess of €100 million. His skill is in understanding how to finance, market/ package and produce a film or TV production.

MEET MORE OF YOUR FACULTY



SIMON GRAY
CORE VOCAL TUTOR

Simon studied at the Guildhall School of Music & Drama and has since worked as a conductor in opera and musical theatre on national tours, in the West End and in major concert houses. He has worked for Regency Opera, English Festival Opera, European Chamber Opera, the Carl Rosa Opera Company, Holland Park and English Country Garden Opera.



GEORGE RAE
CORE VOCAL TUTOR

George is a professional actor and vocal coach. Most recently, George played Xanthias in the critically acclaimed UK premiere of Nathan Lane's revised Broadway version of Sondheim's The Frogs (Jermyn Street Theatre). His West End credits include; Benjamin in Joseph and the Amazing Technicolor Dreamcoat (West End/UK national tour).



CAMERON JACK
ACTOR, REGULAR VISITING FACULTY

Cameron first came to prominence with many television appearances in the mid to late 1990's, in between appearing in hit West End shows: We Will Rock You, Les Miserables, The Drowsy Chaperone, All The Fun Of The Fair, Trainspotting, Richard III, A Midsummer Night's Dream, South Pacific and The Life Of Stuff.



IAN KELSEY
ACTOR, ACTING FOR SCREEN WORKSHOPS

Ian started his television career as Dave Glover in Emmerdale and can be recognised in numerous TV series and dramas playing characters including Patrick Spiller in Casualty, Matt Brewer in BBC's Down to Earth, Jack Clayton in Where The Heart Is and DI Richard Mayne in Blue Murder. Most recently he was the practice manager Howard Bellamy in Doctors.



ACADEMIC EXCELLENCE

BRICTT's BA (Hons) in Performing Arts is validated by the esteemed University of Sussex - one of the most academically respected universities in the UK.

Ranked the 7th best UK university for graduate prospects in 2017 by The Guardian, the 18th best university in the UK in 2017 by The Complete University Guide, and The Times and The Sunday Times' 'Good University Guide', and 147th in the World University Rankings in The Times 'Higher Education Supplement', the University of Sussex has a long history of academic success. Among its alumni and staff, it counts three Nobel Prize winners, 12 Fellows of the British Academy in humanities and social sciences, and a winner of the Crafoord Prize for science.

When you graduate from BRICTT, you'll receive a highly sought-after degree from

the internationally renowned University of Sussex, which will look great on your CV and will be an impressive addition when applying for jobs.

You'll also instantly become part of the University of Sussex Alumni Network - a group of over 150,000 former students across 120 countries worldwide - and through this you'll have access to a range of exciting networking events, careers opportunities, social activities, news and reunions.

You'll have an amazing level of support and assistance at your disposal, helping you to secure the successful and sustainable career in the performing arts industry that you're searching for.

Full partner of the
University of Sussex



AUDITIONS & WORKSHOPS

We want you to feel like you get a lot out of an audition day, therefore the BRICTT auditions are a little bit different.

Key members of BRICTT's visiting faculty, from the West End and TV, work with you during a workshop on the morning of your audition, these tutors include CJ Johnson of 42nd Street, well known choreographer Lindon Barr and TV actor Chris Harper.

"BRICTT IS JUST WHAT THE INDUSTRY NEEDS - HIGH-END TRAINING WITH AN EMPHASIS ON THE BUSINESS AND LIFE SKILLS TO FULLY PREPARE THE GRADUATE FOR THE WORKING WORLD."

SALLY MCLEERY, NINA GOLD CASTING

Following the workshop, you go on to perform your individual monologues and songs with core faculty. We believe this

gives you the best chance of showcasing your ability, and talent, whilst giving you a real taste of the BRICTT training and to start to make your industry connections from the word go!

In line with the BRICTT ethos of affordable training, we DO NOT charge for auditions. So in short a free professional workshop followed by your free audition.

MORE INFO...

To find out more information about the audition process or to make a booking, call us on 01273 603 333 or email briectadmissions@briectt.co.uk.



STUDENT SUPPORT

by Gracey Croucher

At BRICCT, we understand that being a student is not always easy. As part of our ethos, we offer a fantastic support network for anyone that needs it. Whether it's course or student life related our team is always happy to help and always on-hand for you.

The Student Support Team offers confidential support and guidance on a wide variety of pastoral issues, as well as ongoing academic practice, throughout the duration of your studies. We're committed to a policy of equal opportunities and aim to make all our services available to every student, whatever their background, culture, gender or sexuality.

"THE ENTIRE BRICCT TEAM ARE HERE TO HELP."

GRACEY CROUCHER, STUDENT SUPPORT

We have a range of additional support services, such as counselling, learning support, health, wellbeing and nutritional assistance, and performance psychology advice, as well as links to local mental health support. Your wellbeing is at the heart of everything we believe in. Happy students are successful students!

MORE INFO...

To find out more information about the student support we offer, call us on 01273 603 333 or email briectadmissions@briect.co.uk.

OUR MINDFUL ETHOS

At BRICCT, we are fully committed to creating an environment that is nurturing, inspirational and authentic. We want our training professionals to enjoy a unique experience where they continue to be self-motivated, confident and flexible as they develop into the best possible versions of themselves.

We strive to deliver the best performing arts training available, utilising our talented faculty to ensure that learning is exciting, relevant and congruent as training professionals begin their journey as performers.

WE STRIVE TO DELIVER THE BEST PERFORMING ARTS TRAINING AVAILABLE.

We'll endeavour to seek out your individual strengths and encourage you to push the boundaries, as well as working with you on any challenges you might have. We'll ensure that you keep moving forward and find ways through potentially tough situations without crushing your beliefs.

This industry can be extremely challenging, but at BRICCT, we believe that the psychology of our training professionals is paramount to their success. Teachers will work together to make sure that you are taught life skills, techniques and mindfulness to reduce any limiting beliefs that may be holding you back from realising your full potential as a strong-minded individual.





HOW TO APPLY VIA UCAS

by Rosie Butler

You can apply to study BRICCT's BA (Hons) in Performing Arts by requesting an audition. To do so please call our Admissions Team on 01273 603 333 or go to bricct.co.uk/apply.

To finalise your application through UCAS you will need to go to ucas.com. You will need to register on UCAS before you can submit any choices.

BRICCT's BA (Hons) in Performing Arts is listed on UCAS under our partner BIMM (B39).

Institution code **B39** Campus code **T - BRICCT**

Course	Code	Duration	Location
BA (Hons) in Performing Arts	W400	3 Years	Brighton

To make an application through UCAS you will need to go to www.ucas.com. You will need to register on UCAS before you can submit any choices. There are many helpful guides on the UCAS website. We encourage you to use these guides if you are experiencing any difficulties.

Once we receive your enquiry, you'll need to attend BRICCT for an audition workshop. This will be an opportunity for you to work with industry professionals and showcase your skills and, if successful, you may be re-called for a second audition.

We're committed to equal opportunities and widening participation, and work to create significant opportunities for people of all ages and backgrounds.

FEES, FINANCE AND LOANS

Performing Arts, Stage and Drama Schools often charge fees of up to £15,000 per year. But at BRICCT, we are uniquely positioned to offer outstanding quality and value to our training professionals.

This means that our undergraduate three year BA (Hons) in Performing Arts degree course is priced at £9,000 per annum for UK and EU students. If eligible, applicants can apply to the Student Loan Company (SLC) to cover £6,165* of the tuition fees payable every year. You may also be entitled to subsistence, which will help to cover living costs.

For applicants to be eligible for SLC funding they must be studying a designated course. Courses at BRICCT are designated each year by the Department for Education. We've made an application for our BA (Hons) course to be designated for the 2018/19 academic year and we expect this process to be completed in early 2018. For more information, please visit hefce.ac.uk/reg/desig/cdforstudents.

For 2018/19, the remaining £2,835 will need to be paid by the applicant. We ask for a £500 deposit on accepting the offer of a place, and are happy to implement monthly payment plans throughout the academic year to meet the balance of £2335. Please be aware, however, that student funding for courses is not available to everyone, so it's worth checking if you're eligible before applying for your course.

You can find out more information on the guidelines and how to apply for a student loan at www.slc.co.uk. The government also provides useful information on student finance at www.gov.uk/student-finance.

Applicants from Northern Ireland, Scotland and Wales should select the appropriate link for finance:

Northern Ireland - studentfinanceneni.co.uk
Scotland - saas.gov.uk
Wales - studentfinancewales.co.uk

EU applicants may be able to get a student loan to cover tuition costs. If you're from the EU, information about how to apply can be found at direct.gov.uk/studentfinance (please select 'students from other EU countries').

Please note, those from countries within the European Economic Area (EEA) and not from a country formally within the European Union (EU) will not be eligible for application.

Please be advised that a minimum level of essential equipment is required to start your studies with BRICCT. For more information, please contact the BRICCT Admissions Team on 01273 603 333 or email bricctadmissions@bricct.co.uk.

REPAYMENTS

Your loan repayments are linked to your income. You only make repayments when your income is above £21,000 a year and if your income drops below this amount, repayments stop. Each month you pay back 9% of any income over £21,000 - this would work at approximately £30 per month if you're earning £25,000 per year.

*Subject to HEFCE Confirmation, expected early 2018.

ACCOMMODATION

BRICCT is located a short distance from London Road and the North Laine - the coolest part of town, right at the heart of the city's student district.

As a student city, Brighton has a whole host of great accommodation options, as well as a good public transport system with excellent links to London, and the ability to get around easily without a car.

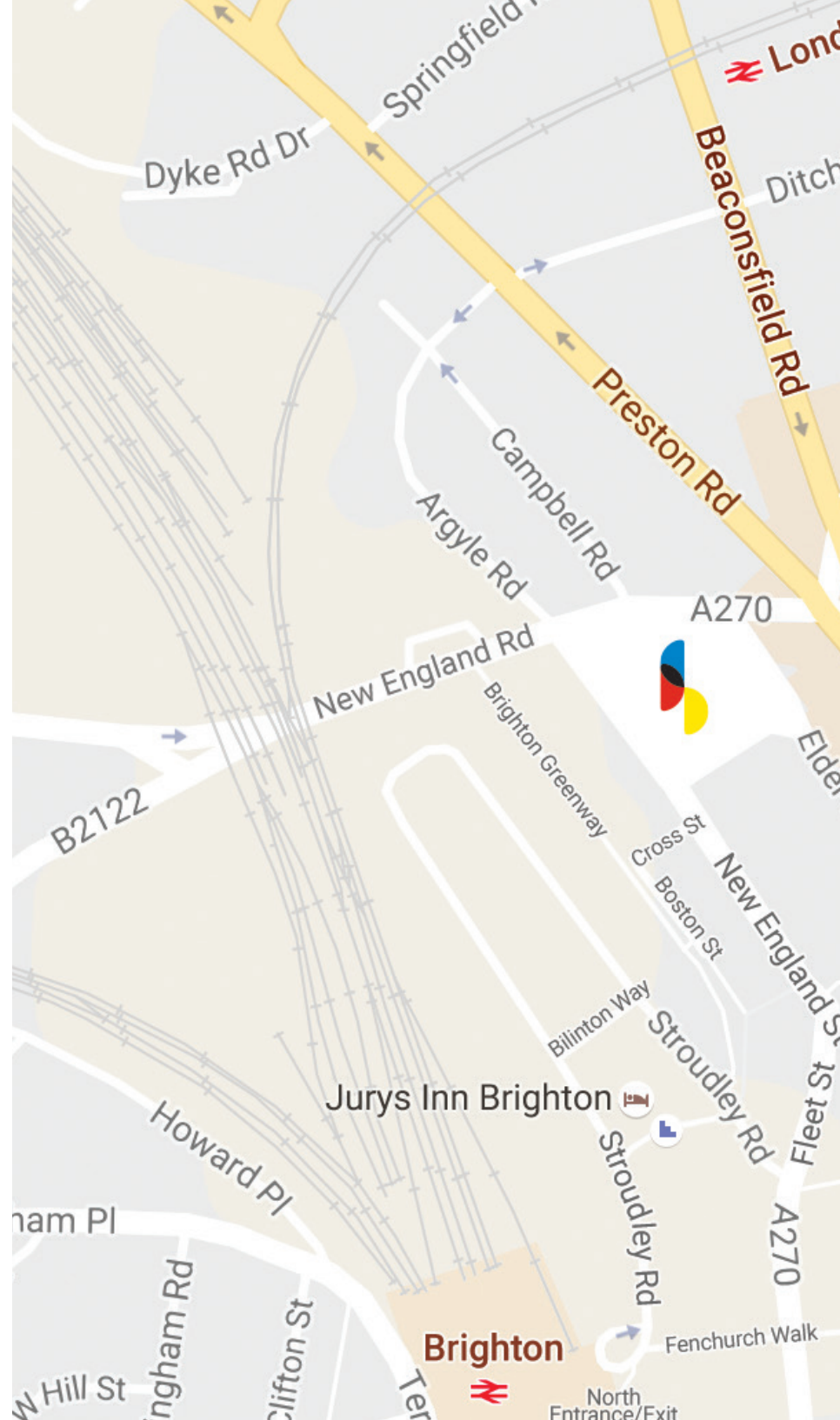
BRICCT is based in central Brighton, meaning wherever you choose to live, your journey will be direct and straightforward.

Whether you decide to live in a bedsit, flat, shared house or even on a part-board basis with a family, there's plenty to choose from... although they do fill up fast, so we advise that you start investigating as soon as you can. Whilst we don't, as yet, have our own Halls of Residence at BRICCT, we're committed to helping you find somewhere to live.

Available student accommodation options include:

- Dedicated student housing
- Private landlords
- House share opportunities
- Part-boards with families

When you apply to BRICCT, we will send you an information pack, which will include details of your accommodation options.



CONTACT INFO

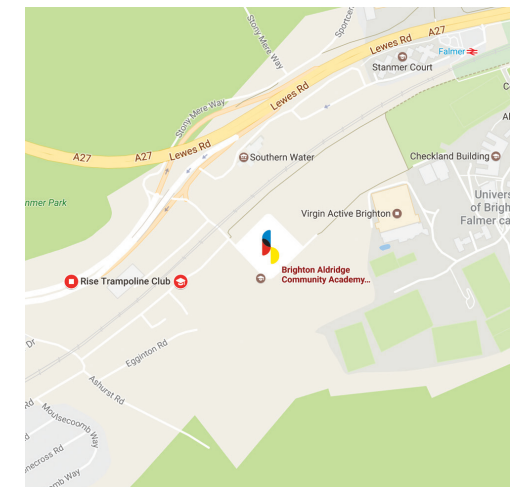
Visit bricct.co.uk
Email bricctadmissions@bricct.co.uk
Phone 01273 603333

▶ **BRICCT MAIN CAMPUS**

Bird Studios
New England St
Brighton
BN1 4GW

▶ **BACA CAMPUS**

Lewes Rd
Brighton
BN1 9PW





2018/19 PROSPECTUS
BRICTT.CO.UK

Visit briett.co.uk
Email briettadmissions@briett.co.uk
Phone 01273 603333